

400 YEARS OF DANISH ORGAN MUSIC

ORGAN MUSIC IN THE CHAPEL OF FREDERIKSBORG CASTLE

COMPENIUS ORGAN 1610

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|----|-------------------------------|-----------------------------|------|
| 1. | Diderik Buxtehude (1637-1707) | Praeludium in C, BuxWV 136 | 5:23 |
| 2. | | Aria: Rofillis, BuxWV 248 | 2:20 |
| 3. | Johan Lorentz (1610-1689) | Praeludium in d | 1:59 |
| 4. | Nicolaus Bruhns (1665-1697) | Nun komm der Heiden Heiland | 9:21 |
| 5. | Samuel Scheidt (1587-1654) | King of Denmarks Galliard | 7:55 |

MARCUSSEN ORGAN 1864

| | | | |
|----|----------------------------|---------------------------------------|------|
| 6. | C. E. F. Weyse (1774-1842) | 4 lette prælodier (nr. 15, 8, 21, 10) | 3:08 |
| 7. | Niels W. Gade (1817-1890) | Tonestykke F-Dur | 5:51 |
| 8. | | Tonestykke d-moll | 1:43 |
| 9. | | Af Højheden oprunden er | 2:56 |

P. G. ANDERSEN ORGAN 1972

| | | | |
|-----|----------------------------------|--------------------------------|------|
| 10. | Carl Nielsen (1865-1931) | Festpræludium | 1:41 |
| 11. | Rued Langgaard (1893-1952) | "Begravet" (BVN 279) | 2:47 |
| 12. | | Præludium E-Dur (BVN 410) | 2:02 |
| 13. | Peter Møller (1947-1999) | Tunge, mørke natteskyer | 2:21 |
| 14. | | Vågn op og slå på dine strenge | 1:28 |
| 15. | Aksel Kroghslund Olesen (1957-) | Intermezzo (2000) | 4:03 |
| 16. | Bent Lorentzen (1935-) | Mercurius (1995) | 4:40 |
| 17. | | Saturnus (1996) | 5:40 |

Total playing time: 65:20

THE ORGANS IN THE CHAPEL OF FREDERIKSBORG CASTLE

THE COMPENIUS ORGAN

This historic organ was finished in 1610. It was built by Esaias Compenius for Duke Heinrich Julius of Braunschweig-Wolfenbüttel, who was married to a sister of Christian IV. King Christian had it installed in the chapel of Frederiksborg Castle in 1617, the same year the chapel was consecrated. Esaias Compenius, himself, brought the organ to Denmark and probably died during his stay here. The organ has 1001 pipes, all executed in choice woods. The ornamentation in silver, ivory, and ebony is unique, and its technical/musical construction reveals Compenius as an exceptional master of his profession. The Duke's conductor, Michael Praetorius, known in music history as a particularly knowledgeable musician, both in theory and in practice, undoubtedly had some influence on the organ. The first description of the organ comes from his pen (*Syntagma Musicum* 1619).

The organ has 27 stops shared between 2 manuals and pedal board. It is tuned in the original meantone, which, particularly in older music, imparts a purer sound than the ordinary tuning of today. The pitch is a half tone higher than the modern concert pitch. Air is supplied by four hand-operated wedge-shaped bellows.

The Compenius organ is preserved in its original condition, both inside and out. Frobenius and Sons restored the organ bellows in 1981-82. The organ was restored by stages from 1985 to 1992 by Mads Kjersgaard, at the beginning in collaboration with Jürgen Ahrend. The organ cases were

restored in 1987-88 by Peder Moos of the Frederiksborg Museum's furniture preservation workshop.

THE MARCUSSEN ORGAN

The organ was built in 1863-64 by Marcussen & Son to replace the Maas/Lorentz organ from 1616, which was destroyed by fire in 1859. The composers, Hartmann and Gade, were advisers on technical and tonal aspects. Several details bear the stamp of particular quality. Examples are the windchest in mahogany and the metal pipes in an alloy of greater fineness than usual. The console is especially beautiful with carved wood and mother-of-pearl intarsia.

The façade is a copy of Maas/Lorentz's magnificent façade, whereas the organ itself was built in the contemporary style with traditional classical mechanic and tonal resources, primarily for the performance of early romantic music.

When the Andersen organ was built in 1972 and in order to make room for it, the Marcussen organ was moved back on the floor of the organ loft. The organ has 25 stops shared between the great organ, prelude organ, and pedal.

In 1944-47, the rearrangement of three stops and addition of a swell organ were made by Th. Frobenius & Co.

In 2001 the restoration and re-establishment of the original arrangement was carried out by Jens Christensen of Marcussen & Son.

Details on the console were restored the same year by Teis Dich Abrahamsen of the Frederiksborg Museum furniture preservation workshop.

THE ANDERSEN ORGAN

The organ was built by Poul Gerhard Andersen in 1972. The façade from 1863 is a copy of the one by Maas/Lorentz in 1616, lost in a fire in 1859.

The organ has 38 stops shared between the great organ, positif récit, and pedal. The positif and récit are located in the same swell case behind the great organ and pedal and the two can be played as a complete organ from manual IV. The console is situated at the back of the organ.

Minor extensions and rearrangement with reintonation were carried out by stages in 1996-2001 by Paul Hansen of P.G. Andersen and Bruhn.

FREDERIKSBORG SLOTSKIRKES ORGLER

COMPENIUS ORGLET

Det historiske orgel stod færdigt i 1610, bygget af Esaias Compenius for Hertug Heinrich Julius af Braunschweig-Wolfenbüttel, som var gift med en søster til Christian IV, som lod det opstille i Frederiksborg Slotskirke i 1617, samme år, som kirken blev indviet.

Esaias Compenius bragte selv sit orgel til Danmark og døde formentlig under sit ophold her.

Compeniusorglet har 1001 piber, alle udført i udsøgte træsorter. Orglets udsmykning i sølv, elfenben og ibenholt er enestående, og dets teknisk/musikalske opbygning røber Compenius som en usædvanlig mester i sit fag. Hertugens kapelmester, Michael Prætorius, der er kendt i musikhistorien som en særdeles kyndig musiker både i teori og praksis, har utvivlsomt sat et vist præg på orglet. Den første beskrivelse af orglet stammer fra hans hånd (Syntagma Musicum 1619).

Orglet har 27 stemmer fordelt på 2 manualværker og pedal. Stemningen er den originale middeltonestemning, som specielt i ældre musik klinger renere end den i dag almindelige stemning.

Tonehøjden er en halv tone over den nutidige kammertone. Luftforsyningen sker ved hjælp af fire håndbetjente kilebælge.

Compeniusorglet er både i det ydre og det indre bevaret i originalstand. Orglets bølge er restaureret 1981-82 af Th. Frobenius og Sønner. Orgelværket er restaureret etapevis i årene 1985-92 af Mads Kjersgaard, indledningsvis i samarbejde med Jürgen Ahrend. Orgelhusene er restaureret 1987-88 på Frederiksborgmuseets Møbelkonserveringsværksted ved Peder Moos.

MARCUSSEN ORGLET

Orglet er bygget 1863/64 af Marcussen og Søn som erstatning for Maas/Lorentz orglet fra 1616, der blev ødelagt ved en brand i 1859. Komponisterne Hartmann og Gade var rådgivere ved orglets tekniske og klanglige udformning. Flere detaljer bærer præg af særlig kvalitet: vindlader i mahognitræ og metalpiber i en legering af højere lødighed end sædvanligt. Spillebordspartiet fremtræder specielt smukt med billedskærerarbejder og perlemorsintarsia.

Orglets facade mod kirkerummet blev udformet som en kopi af Maas/Lorentz orglets overdådige facade, mens selve orgelværket blev bygget i tidens stil med traditionel klassisk mekanik og klanglige ressourcer først og fremmest til udførelse af den tidlige romantiske musik.

I forbindelse med bygningen af Andersen orglet i 1972 og for at give plads til dette, blev Marcussen orglet rykket tilbage på pulpiturgulvet. Orglet har 25 stemmer fordelt på hovedværk, præluderværk og pedal.

1944-47: Omdisponering af 3 stemmer og tilbygning af svelleværk ved Th. Frobenius og Co.

2001 restaurering og retablering af originaldisposition udført af Marcussen og Søn ved Jens Christensen.

Detaljer ved spillebord restaureret samme år på Frederiksborgmuseets Møbelkonserveringsværksted ved Teis Dich Abrahamsen.

ANDERSEN ORGLET

Orglet er bygget i 1972 af Poul Gerhard Andersen. Facaden fra 1863 er en kopi af Maas/Lorentz facaden fra 1616, som gik tabt ved en brand i 1859.

Orglet har 38 stemmer fordelt på hovedværk, positiv, récit og pedal. Positiv og récit er anbragt i samme svellehus bag hovedværk og pedal, og de to værker kan spilles som et samlet værk fra IV manual. Spillebordet er anbragt bag orglet.

Mindre udvidelse og omdisponering samt omintonation er foretaget etapevis 1996-2001 af P. G. Andersen og Bruhn ved Paul Hansen.

DISPOSITIONER og REGISTRERINGER

CD 1: Compenius Orglet 1610

Overværk

- 1) Principal 8'
- 2) Klein Principal 4'
- 3) Gedactflöte 8'
- 4) Gemshorn 4'
- 5) Nachthorn 4'
- 6) Blockflöte 4'
- 7) Gedactquint 3'
- 8) Supergedactflötlein 2'
- 9) Gross Rancket 16'

Positiv

- 10) Quintadehna 8'
- 11) Klein Gedactflöte 4'
- 12) Supergemshörnlein 2'
- 13) Nasat 1 ½'
- 14) Zimbel einfach
- 15) Principal discant 4'
- 16) Blockpfeiffe discant 4'
- 17) Krumhorn 8'
- 18) Geigend Regal 4'

Pedalværk

- 19) Gr. Gedactflöten Bass 16'
- 20) Gemshorn Bass 8'
- 21) Quintadeen Bass 8'
- 22) Querflöten Bass 4'
- 23) Nachthorn Bass 2'
- 24) Bauerflöten Bässlein 1'
- 25) Sordun Bass 16'
- 26) Dolcian Bass 8'
- 27) Jungfrauen Regal Bass 4'

Manualkoppel (28)

Tremulanter (29)

Sækkepibe (30)

Klein Hümlichen

Tromme

Manual: CDEFGA-c'''. .

Pedal: CDEFGA-d'.

Registreringer:

Buxtehude: Præludium, BuxWV 136

- 1, 2, 12, 13, 19, 20, 22, 23, 28
- 13-54: 12, 13, 15, 17, 23, 26
- 55-64: 4, 20
- 66- : 1, 2, 7, 12, 13, 19, 21, 22, 23, 28

Buxtehude: Aria: Rofilis, BuxWV 248

Variatio 1: 6

Variatio 2: 4, 8

Variatio 3: 11, 13, 16

Lorentz: Praeludium in d

1, 2, 12, 13, 17, 19, 20, 22, 23, 26, 28

Bruhns: Nun komm der Heiden Heiland

3, 4, 10, 18, 19, 21

30-79: 1, 2, 10, 11, 20, 26, (- / + 2, 11)

80-106: 1, 10, 19, 20, 29

107- : 3, 4, 10, 18, 19, 21

Scheidt: Galliarda

2, 9, 14, 18, 19, 25, 27, 28

Var. 2: 4

Var. 3: 4, 12, 20

Var. 4: 3, 7, 8, 17

Var. 5: 6, 14, 18

Var. 6: 14, 18

Var. 7-8-9: 1, 4, 12, 17, 19, 20, 24

Var. 10: 9, 14, 18, 28

Var. 11: 2, 9, 14, 18, 19, 25, 27, 28, 30

CD 2: Marcussen Orglet 1864

Hovedværk

1) Bordun 16'

2) Principal 8'

3) Salicional 8'

4) Flauto major 8'

5) Gedakt 8'

6) Oktav 4'

7) Gemshorn 4'

8) Nasat 2 2/3'

9) Oktav 2'

10) Cornet III-IV

11) Trompet 8'

Præluderværk

12) Gedakt 16'

13) Violinprincipal 8'

14) Fugara 8'

15) Flauto amabile 8'

16) Rørfløjte 8'

17) Gambetta 4'

18) Fløjte 4'

19) Euphonia 8'

Pedalværk

20) Subbas 16'

21) Principal 8'

22) Fiolonsel 8'

23) Gedakt 8'

24) Oktav 4'

25) Basun 16'

Koplinger

HV+PRV (26)

PV+HV (27)

Sløjfelader, mekanisk traktur og registratur/

Slider-windchests, mechanical action and registration

Manual: C-f''

Pedal: C-d'

Registreringer:

C. E. F. Weyse: Præludium No.

15: 12, 13, 15, 17, 20, 23

8: 3

21: 12, 16, 18

10: 5, 19

Niels W. Gade:

Tonestykke F-Dur

1, 2, 5, 6, 8, 9, 10, 14, 16, 17, 20, 21, 23, 24, 25

17: - 1, 8, 9, 10, 25

37: + 9

58: + 1, 8, 10, 25

85: + 27

Tonestykke d-moll

3, 5, 14, 19, 20, 23

Af Højheden oprunden er

11, 13, 14, 15, 16, 18, 20, 21, 22

23: - 16, 17

25: + 16, 17

CD 3: P. G. Andersen Orglet 1972

Hovedværk

1) Principal 8'

2) Blokfløjte 8'

3) Oktav 4'

4) Dækfløjte 4'

5) Rørquint 2 2/3'

6) Oktav 2'

7) Terts 1 3/5'

8) Mixtur V

9) Trompet 16'

10) Trompet 8'

Positiv

11) Principal 8'

12) Gedakt 8'

13) Oktav 4'

14) Kobbelfløjte 4'

15) Oktav 2'

16) Quint 1 1/3'

- 17) Oktav 1'
- 18) Scharf IV
- 19) Skalmеje 16'
- 20) Krumhorn 8'

Récit

- 21) Gedakt 16'
- 22) Gamba 8'
- 23) Voce celeste 8'
- 24) Rørfløjte 8'
- 25) Fløjte 4'
- 26) Sesquialtera II
- 27) Fløjte 2'
- 28) Mixtur IV
- 29) Obo 8'
- 30) Clairon 4'

Pedalværk

- 31) Subbas 16'
- 32) Principal 8'
- 33) Gedakt 8'
- 34) Quint 5 1/3'
- 35) Oktav 4'
- 36) Quartian II
- 37) Fagot 16'
- 38) Trompet 8'

Koplinger:

- Hv+Pos (39)
- Hv+Réc (40)
- Pv+Hv (41)
- Pv+Pos (42)
- Pv+Réc (43)
- Tremulant Positiv (45)
- Tremulant Récit (46)

Sløjfelader. Mekanisk traktur og registratur.

Slider-windchests, mechanical action and registration

Manual: C-g'''.
Pedal: C-f'.

Registreringer:

Carl Nielsen: Festpræludium ved århundredskiftet

- 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 15, 16, 17, 18,
- 21, 22, 24, 25, 27, 28, 29,
- 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43

Rued Langgaard: "Begravet" – første søndag efter Trinitatis

- 1, 2, 4, 11, 12, 13, 14, 15,
- 20, 21, 22, 23, 24, 25, 27, 31, 32, 33, 39, 40

35: - 21, 24, 25, 27

Rued Langgaard: Præludium E-Dur

- 2, 22, 24, 25, 31, 33, 40

Peter Møller: Tunge, mørke natteskyer

- 2, 12, 14, 22, 23, 24, 25, 31, 39, 40, 41, 42, 43

Peter Møller: Vågn op og slå på dine strenge

1, 2, 3, 4, 6, 8, 31, 32, 33, 35, 36, 38

Aksel K. Olesen: Intermezzo

2, 12, 22, 23, 24, 31, 33, 39

Bent Lorentzen: Mercurius

2, 14, 21, 24, 29, 32

28: + 1, 13

53: + 3, 15

79: + 16, 43

169: - 16

178: - 15

180: - 13

Bent Lorentzen: Mercurius

1, 2, 3, 4, 6, 8, 10, 11, 12, 13, 14,

21, 22, 24, 25, 26, 27, 28, 29, 31, 38, 40

11: - 21

44: + 21

73: - 3, 6, 8, 10, 40, + 20

129: - 20, + 3, 6, 8, 10, 40

147: + 9, 34, 36, 37, 41